
COURSE NAME	TERM/YEAR:
FILM 100 Introduction to Film and Media	Fall 2020 CE1 PTS Course

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OFFICE HOURS:

Available via email and pre-arranged appointments before or after class.

NOTE: Syllabus is subject to change by the instructor. Official updates will be on Canvas (UBC).

COURSE DESCRIPTION:

Introduction to Film and Media is designed to introduce students to a critical study of cinema.

Core fundamentals in film theory (film analysis and aesthetics) will equip students to think and discuss films in a critical and informed manner orally and written. Students will survey forms of film narrative, conventions, elements of style, auteur theory, cinematic history, and what is involved for films to be created.

The aim is to explore cinema and its role as an artistic, social, and meaning-making force in culture while broadening a student's understanding of film. At the end of the course, students will move beyond evaluating film content only. Students will be able to evaluate film form in relation to a film's narrative and intention and be prepared for future studies in film.

LEARNING OUTCOMES:

- Read and critique films as viewers trained with a basic understanding of film language, production, and theory (e.g. editing, mise-en-scène, lighting, cinematography, sound design, storyboarding, script, narrative, plot, auteur theory, genre, etc.)
 - Experience a broad range of film genres, styles, and national cinema as well as films that intersect faith and culture
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PAGE

- Learn and use film terminology, train observational skills, and critical analysis for dialogue in the university and public sector responsibly and with proficiency.
- Through the textbooks, lectures, discussions, and assignments students will be proficient in their ability to use film terminology to discuss film form, genre, and key concepts in this field of study.
- Improve academic writing and oral communication
- Explore themes of culture on narrative, identity, connection, community, and faith in film in various genres while highlighting themes that apply to social justice, forgiveness, redemption, and other themes parallel to Corpus Christi College's mission

REQUIRED TEXTS & RESOURCES:

- **Bordwell, David and Kristin Thompson. *Film Art: An Introduction*. 12th ed. New York: McGraw-Hill Inc., 2020. Print. Older editions are accepted.****
- **Corrigan, Timothy. *A Short Guide to Writing About Film*. 8th ed. New York: Longman, 2011. Print.**
- **Film Streaming Subscription for required movies to view each week**

Course Requirements(s):

- Preparation Assignment for Class the include Film Screenings and On-Line Discussions outside of Virtual Classroom time
- Ability to navigate through Corpus Christi's educational resource systems: UBC Canvas, www.ubc.zoom.us, www.Turnitin.com
- Weekly viewing of film (subscription to Streaming or local libraries), theatre screenings
- Official 2 Books on Course List are Mandatory
- English 110 co-requisite | English competency level equal to passing Grade 12 or diagnostic evaluation given on first day of course

Attendance and Class Requirements:

- First 2 weeks of Attendance Required. Automatic failure of course if you miss these 2 weeks
NOTE: 75% attendance required for the total course or this will be an automatic failure of this course. Disqualification for being able present your mid-term and your final will apply (See below for details)
- Students that fail the final exam will fail the course.
- Only 1 excused absence is allowed with a doctor's note.
- Over 2 absences is an automatic failure of this course.

GRADE DISTRIBUTION:

The grading schema for the course is as follows:

	GRADE %
Class Participation, Prep Assignments, and Attendance **	20%
Short Essay with Oral Presentation and Quizzes	25%
Mid-Term: Video Presentation with MLA Formatted Paper, Oral Rebuttal, and Written Exam	25 %
Final: Video Presentation with Matching MLA Formatted Paper, and Oral Rebuttal and Written Exam	30 %

PAGE

COURSE POLICIES

It is the responsibility of every student to read and understand the College Policies. The College Policies on [Academic Honesty](#), [Academic and Exam Accommodations](#), [Grading Practices](#), [Student Conduct](#), [Technology Usage](#), and more can be found here: <http://corpuschristi.ca/about-us/academic-policies> In addition to the College Policies, this course also upholds the following policies and practices:

POLICIES FOR WRITTEN WORK - Citation & Assessment:

All written work must be typed and double-spaced and must adhere to citation guidelines. MLA is the preferred style for humanities courses *and required for this course*. **Students must use the instructor's sample of margins and cover page and endnotes version** (link on UBC Canvas along with rubric).

It is essential to consult and keep on hand a citation manual for essay writing (*The Chicago Manual of Style*, *The MLA Handbook*, etc.).

Your written work should reflect your advanced knowledge of the subject matter; your essay must include a coherent thesis statement, which is rigorously defended through analysis, use of examples, and engagement with secondary sources. Written work is assessed using the following criteria:

- the ability to write lucidly and with focused relevance, avoiding vague and unsupported generalities
- the ability to analyze, identifying issues with precision
- the ability to identify appropriate illustrative and supportive material through research and to make productive use of it
- the ability to use primary and secondary sources appropriately
- the ability to present and sustain a discussion, investigation, or argument based on a secure grasp of source material, and to draw reasoned and logical conclusions.

****Participation and Class Prep Assignments:**

- a) Show they have read the material and video (Chapters readings and supplemental video links)
- b) Engaged in the content and write a response on a new discovery, insight, and/or reflection

Regular Written Assignments and Quizzes

- a) All take home papers will require a 10 minute oral portion for your work and to explain your findings
- b) Any quizzes given are written and are based on in-class discussion, lectures and presentations and thus, attendance is highly recommended and required

Mid-term and Final Exam Rubrics will be available on UBC Canvas

NOTE: Plagiarism is not acceptable. Plagiarism will result in an automatic failure of this course. *Not only will you receive a failing mark for the assignment and course, but you will be reported to the academic team and will be subject to academic probation.*

Ghostwriting (impersonation) is not acceptable. *An act of impersonation is a form of fraud and it incurs an automatic course failure with a report to the Academic Dean. Any outside help, tutoring or editing or demonstration of another voice in assignments will receive a failing mark and all the above will apply.*

Account Access: UBC's Canvas platform, Turnitin.com, and the course's shared Google Drive account must be accessed by students only and no one else. Any tampering or breach by another student, tutor, educational coach, or authority is deemed as fraud and will incur an automatic failure of the course with a report to the Academic Dean.

LATE ASSIGNMENTS: All assignments are to be submitted on day and time of assignments due date. Those that need to be uploaded will be on my UBC Canvas online and Turnitin Writing and Plagiarism checker. **Late Assignments** will result in the reduction of one letter grade for each day late (10% per day for up to 5 days). If assignments are closed, they are closed.

EXTENSIONS: There is no extension for the midterm exam (presentation, written, oral rebuttal, and written exam) or final exam (your project presentations, written paper, and oral rebuttal exam and written exam).

For all other assignments students may request one extension for up to 7 days with proof of a family emergency, severe illness, accident, etc).

GRADING SCALE:

LETTER GRADE	NUMERICAL EQUIVALENTS	GRADE POINT	GRASP OF SUBJECT MATTER	OTHER QUALITIES EXPECTED OF STUDENTS
A RANGE:		Excellent: Student shows original thinking, analytic and synthetic ability, critical evaluations, broad knowledge base.		
A+	90-100	4.33	Extraordinary	Strong evidence of original thought, of analytic and synthetic ability. Superior grasp of subject matter with sound and penetrating critical evaluations, which identify assumptions of those they study as well as their own; mastery of an extensive knowledge base.
A	85-89	4.0	Excellent	Clear evidence of original thinking, of analytic and synthetic ability; Strong grasp of subject matter with sound critical evaluations; evidence of broad knowledge base.
A-	80-84	3.67	Very, very good	Strong grasp of subject matter and sound critical assessments with appreciation for the larger context.
B RANGE:		Good: Student shows critical capacity and analytic ability, understanding of relevant issues, familiarity with the literature.		
B+	76-79	3.33	Very good	Good critical capacity and analytic ability; reasonable understanding of relevant issues; good evidence of familiarity with literature
B	72-75	3.0	Good	Solid critical capacity and analytic ability; reasonable understanding of relevant issues; good evidence of familiarity with literature.
B-	68-71	2.67	Satisfactory	Adequate critical capacity and analytic ability; reasonable understanding of relevant issues; evidence of familiarity with literature.

PAGE

C RANGE		Acceptable to minimum.		
C+	64-67	2.33	Acceptable	Basic critical capacity and analytic ability; some understanding of relevant issues; some evidence of familiarity with literature.
C	60-63	2.0	Barely Acceptable	Acceptable in expression but deficient in analysis or in structure.
C-	55-59	1.67	Needs Improvement	Acceptable in expression but deficient in both analysis and in structure.
D	50-54	1.0	Minimum Pass	Addresses the topic but significant deficiencies in expression, analysis and structure.
FAILED				
F	0-49	0		Failure to meet the above criteria

COURSE SCHEDULE

The following schedule may be altered by instructor. UBC Canvas has the most updated information.

Week	Date(s)	Course Content	Readings For Each Class	Other Information
*****Please see UBC Canvas for official due dates for in-class or take-home assignments				
Week 1	Sept 15 & 17	Course Introduction / Orientation Film, Storytelling and Media The Scene – Introduction to basic terminology and the structure of scenes. Film as Art: Creativity, Technology, and Business. Essay Workshop 1	REQUIRED READING: FILM ART: Chapter 1 & Chapter 2 AND REVIEW CHAPTER 11 and A Short Guide to Writing About Film Chapter 1 – 3	<i>Required Screenings: The Biggest Little Farm (2019) & Parasite (2019)</i> <i>Weekly: Take Home Participation preparation assignments for class discussion required on UBC Canvas</i>
2	Sept 22 & 24	Film Form: The Significance of Film Form & “Narrative as a Formal System” and Genre <i>Content vs. Form</i> Essay Workshop 2	FILM ART: An Introduction Ch. 3 & 4 & 9 AND REVIEW CHAPTER 11 and A Short Guide to Writing About Film Chapter 4 – 5 ESSAY 1 and Oral & QUIZ due	<i>Required Screenings: Memento (2000) & Forrest Gump (1994)</i> <i>Participation preparation assignments for class discussion required</i>

PAGE

Week 3	Sept 29 & Oct 1	<p>Mise-en-Scène: Shot, Structure, Setting, Style, Composition of Frames and Scenes.</p> <p>The Screenplay, Auteur Theory, Acting, Film History Part 1</p> <p>Essay Workshop 3</p>	<p>FILM ART Chapter 4 & 5</p> <p>REVIEW: A Short Guide to Writing About Film Chapter 3 & 5 AND REVIEW CHAPTER 11</p> <p>ESSAY 2 and Oral Due</p>	<p><i>The Grand Budapest Hotel</i> (2014) & <i>Billy Elliot</i> (1994)</p> <p>GROUP CLASSROOM SCREENING (will be one of the above films)</p> <p><i>Participation preparation assignments for class discussion required</i></p>
3	Oct 6 & 8	<p>Cinematography: The art of making film – visual story telling.</p> <p>Editing: Relation of Shot to Shot. Explaining the writing of a Shot by Shot Analysis</p>	<p>FILM ART Chapter 6 - 7</p>	<p><i>Avatar</i> (2009) & <i>Whiplash</i> (2014)</p> <p>EARLY BIRD MID-TERM & ORALS & EXAM Thursday Oct. 8</p>
4	October 13 & 15	<p>Film Sound: Meaning and use of sound in film.</p> <p>Culture and Film: Part 1</p>	<p><i>Reading of FILM ART Chapter 8 & 9</i></p> <p>Mandatory Film</p>	<p>MID-TERM & ORALS & EXAM Tuesday Oct. 13</p> <p><i>Gravity</i> (2013) & <i>Roma</i> (2019) or <i>The Truman Show</i> (1998)</p>
5	Oct 20 & 22	<p>The Screenplay, Auteur Theory, Acting, Film History Part 2</p> <p>Culture and Film Part 2: Censorship, Ideology, Spirituality, Documentaries, National Cinema</p>	<p><i>Reading of FILM ART Chapter 10</i></p> <p>ESSAY 3 and Oral & QUIZ due</p>	<p><i>Please see Canvas for FILM/S and Clip Listings</i></p>
6	Oct 28 & 29	<p>Culture and Film:</p>	<p>ESSAY 4 and Oral Due</p>	<p><i>Please see Canvas for FILM/S and Clip Listings</i></p> <p>FINAL PRESENTATION BIRD Oct. 29th</p>
EXAM	5 PM - 9 PM		<p>FINAL EXAM (all students must attend/mandatory)</p>	<p>SEE CANVAS FOR DETAILS</p>

REQUIRED BOOKS

BOOK1: Film Art: An Introduction (12th Edition)
David Bordwell, Kristin Thompson and Jeff Smith L
9781260485127 | Brand New |



BOOK 2:

A Short Guide to Writing about Film



See links to on-line e-books.